

Jennifer Lécuyer

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Website and Email

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Cellular

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BIOGRAPHY

Jennifer Lécuyer is known for her strength, elegance as well as her generosity and ability to touch the audience; a passionate, dedicated and detail-oriented artist who takes to heart all the elements of a performance. She loves doing research just as much as improving technically and artistically the numbers she does on a daily basis.

By her professionalism she brings confidence to all the different teams she works with and with her strong intuition and sense of observation, she is a performer appreciated by all choreographers.

From a figure skating background she moved to contemporary dance to be able to fully express her creativity. Always interested in different forms of movement she combines her passion for dance with her love for aerial arts

After graduating from The School of Toronto Dance Theatre in 2007, Jennifer went to perform with Cirque Sublime on the aerial silks, hoop, dance trapeze and doing character work for their touring productions and corporate events.

In 2010 she is part of Omaterra, a show combining circus arts, dance, and theatre. Following this project, she goes on a world tour for 5 yeras with Cavalia; a show combining equestrians and circus arts where she dances, performs bungees and straps.

Today, as an independant artist she continues to perform, teaches, does artistic direction and continues to develop her art through various workshops and classes.

Her latest production is being in the cast of *STONE* produced by 45DEGREES, the special event division of Cirque du Soleil.

JENNIFER LÉCUYER aerialist / dancer

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EXPERIENCE

Independent Artist / 2015-present

- 45 DEGREES CDS: Stone: Bungee, spanish web, straps (back-up)
- Branle-bas d'Hochelaga: Straps
- Cirqua Zerna: Straps
- Corporate Events: Straps, silks, spanish web, harness

Cavalia, World Tour / 2010-2015

- Straps
- Discovery (improvised dance with a horse)
- Fly (aerial dance in harness)
- Bungee (with trapeze), Bungee Cavalier (acrobatics with rigger)

Omaterra, Sherbrooke / 2010

- Silks hammock, Dance, Character

Cirque Sublime, North-American Tours / 2007-2010

- Straps, Silks, Dance-Trapeze
- Characters, corporate events

Multiple dance projects / 2005-2010

- International Dance Day, Scotiabank Nuit Blanche, Guelph Contemporary Dance Festival, Dance Ontario Dance Weekend

EDUCATION AND INDEPENDENT TRAINING

The School of Toronto Dance Theatre (Ontario) / 2004-2007 Technique: Barre, ballet, Graham technique, Limón, contact improvisation, Horton, anatomy, repertoire, body work, Bouffon, creative process, music, improvisation

St-Laurent Cegep, Montreal / 2003-2004

Technique: Ballet and anatomy, modern, rythmique, acrobatics, choreographic project

Dance workshops, Montreal - Toronto - Bruxelles / 2005-present

The School of Toronto Dance Theatre (Toronto), Springboard Montreal (Mélanie Demers et Margie Gillis), Studio Bizz et Studio 303 (Montreal), Dans Centrum Jette (Belgique)

Theatre

Concordia University, Montreal / 1999

Neutral mask, Analysis and development of charcaters through text and movement

Theatre Direct, Toronto / 2010

Play for young audience, nominated for a Dora Mavor Moore

Circus

Straps: Oskar Mauricio (2016), Jonathan Fortin (2014), Nadia Richer







www.facebook.com/ jennifer.lecuyer.5



www.youtube.com/ jenniferaerial



jennifercircus

http: com lecu

https://ca.linkedin. com/in/jenniferlecuyer-227bb3b5





Music





(2010)